

MAGELLANO 25METRI

Unconventional perfection



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Interior design project by architect Vincenzo De Cotiis

Exterior design project by Ken Freivokh

A new jewel is floating between sky and sea, where time
is suspended and the journey begins.

The sinuous lines of the inner space blend in with
the outside, like a wave among waves.

The brightest view of the shimmering sea lies
all around you, seamlessly.

With you at the centre of this safe embrace,
a surprising light comes in, permeating the air.

Every shape unveils its unexpected beauty, every
element reveals a detail and a wonder.

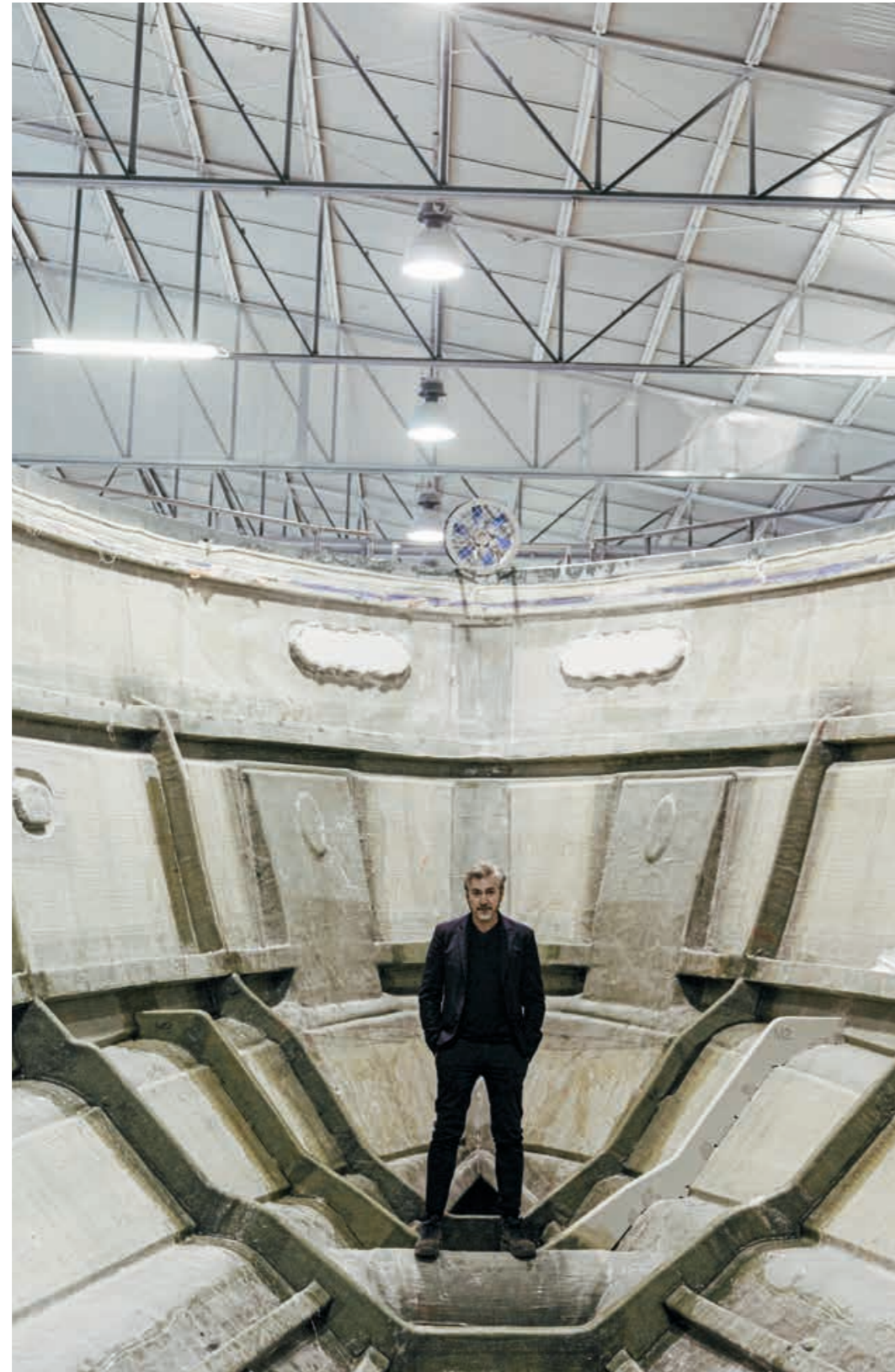
You are at the helm of infinity.

Cruising has never been so unconventionally perfect.



CONTENTS

Vincenzo De Cotiis. Interior design	7
Ken Freivokh. Exterior design	11
The concept. Unconventional perfection	12
The processes and materials	46
The yacht	62
Technical characteristics	126



VINCENZO DE COTIIS

Surprising and unconventional, the Magellano 25 Metri is a masterpiece that seamlessly fuses art and the sea. The interior lines were designed by Vincenzo De Cotiis, an architect and designer with an attitude that hovers more towards the art world. De Cotiis applies his unmistakable hallmark touch to a yacht for the very first time. Given his longstanding love of fibreglass, which he has used in the creation of many of his works, there is a wonderful symmetry in the collaboration, when you consider that for Azimut Yachts, this material is an essential construction element.

Fluid, surprising forms, an out-of-the-ordinary conjugation of the sea and its surroundings, together with light-flooded spaces all combine to make the Magellano 25 Metri a truly extraordinary boat that seems suspended in time and poised to weigh anchor at any moment in a quest to rediscover the simple essence of travel.

Unconventional perfection

ART

TIME

LIGHT

PERSPECTIVES

JOURNEY

WAVE

UNCONVENTIONAL

The essence of time

Time matters

The art of sea travel

A journey within light

Challenging the limits

Made of light

Unconventional perfection

Unconventional beauty

Travelling within
time and light

Achieving imperfection



KEN FREIVOKH

The exteriors of the Magellano 25 Metri have been designed by Ken Freivokh, a renowned figure in the world of boat design and the name behind some of the world's most stunning megasailers. The vision that guided his design of the lines of the boat was wonderfully simple: to create an object of timeless, exquisite beauty, immune to passing fads and trends. A superstructure entirely in glass, conceived to recreate the idea of a penthouse overlooking the sea, is the central element around which the entire

design revolves. Customised teak louvres on either side of the aft area of the deckhouse add an indefinable personality to the boat's silhouette. An elegant spiral staircase leads to the flybridge, where the hard top is supported by a minimal central mast, while the near-vertical prow reminds us of the Magellano's outstanding credentials when it comes to seaworthiness.

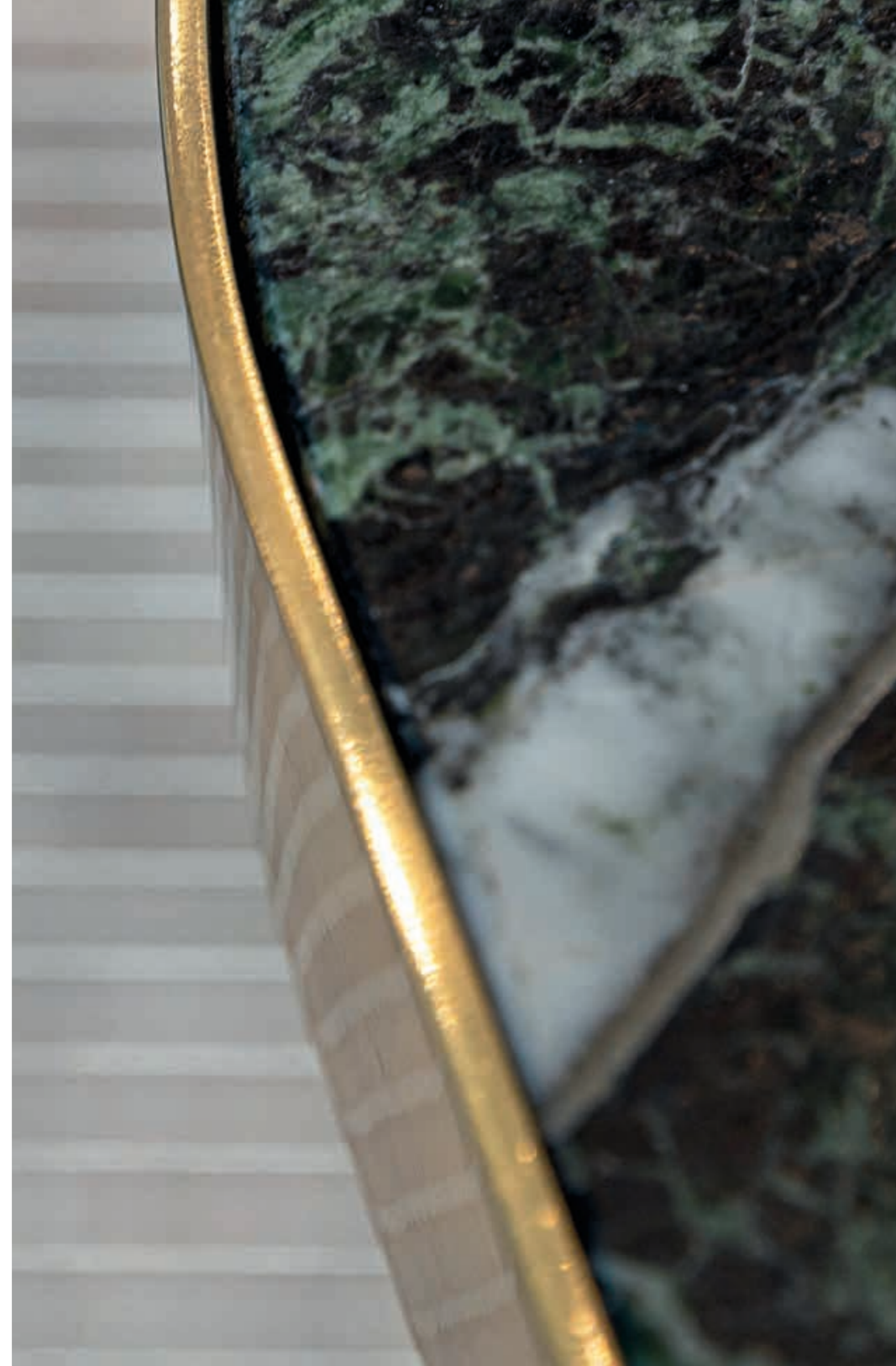
Timeless beauty

MAGELLANO 25METRI

The concept







AT ONE WITH THE SEA

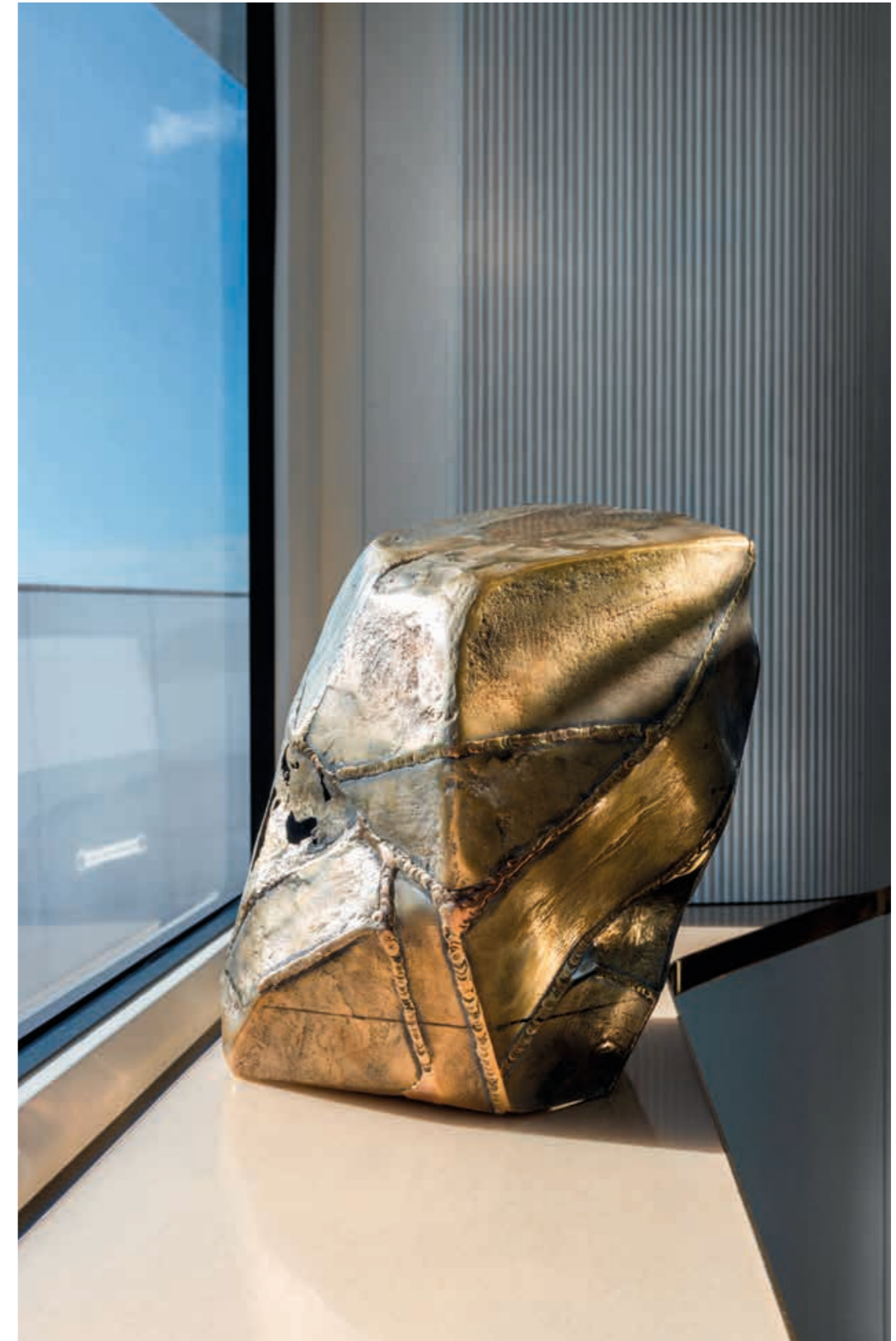
The Magellano 25 Metri sits proudly atop the water, with its solid form full of the promise of long, wonderful journeys where you will have the chance to savour time and rediscover its true sense. The glorious limbo of life at sea has been beautifully captured by Vincenzo De Cotiis who has approached the interior design of this timeless object with the spirit of travel as a guiding principle.

The décor, design elements and layout all speak to the originality and intrepid soul of the sea traveller and their willingness to embrace the extraordinary moments and experiences of every journey.

Organic forms and carefully chosen colour palettes recreate marine elements throughout the interiors in a fluid, natural interpretation.

Inspired by the concept of the gentle form of the waves, the seating, curves and even the depth achieved in the spatial dimension all evoke the movement of the sea's surface. This connection with the sea is also seen in the choice of colours with an intense blue that veers towards green recalling the hue of the water at its deepest points.

And just as the sea itself is brought to life by the light that dances and shimmers upon it, so are the interiors of the yacht where the natural light pours in, creating a joyous, uplifting environment from bow to stern.



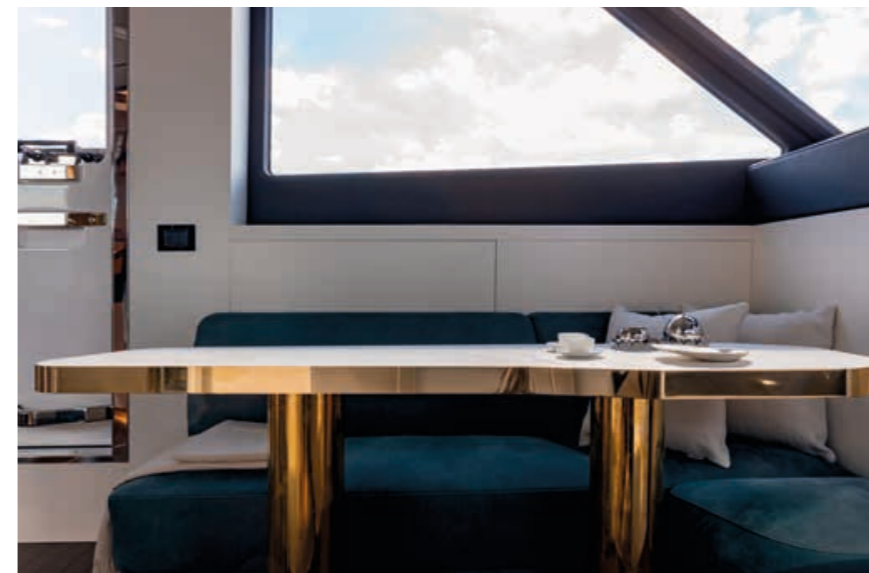




We started with the concept of a wave and so the seats,
the depth of the spatial dimension, in fact almost everything
comes back to the idea of the movement of the waves and the sea.

Vincenzo De Cotiis



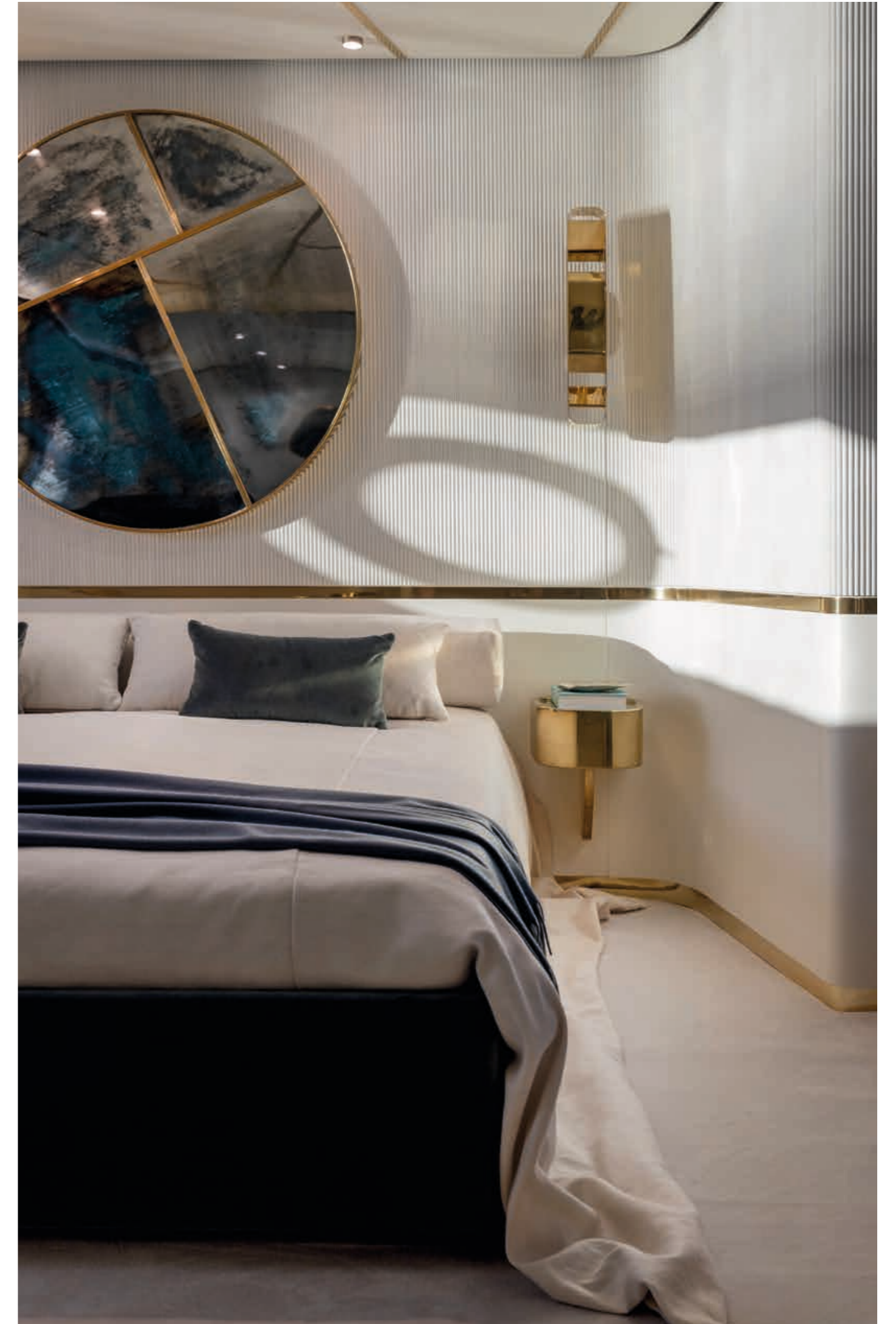




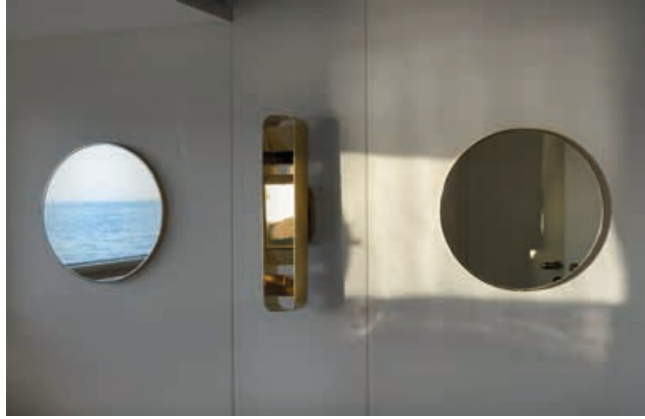


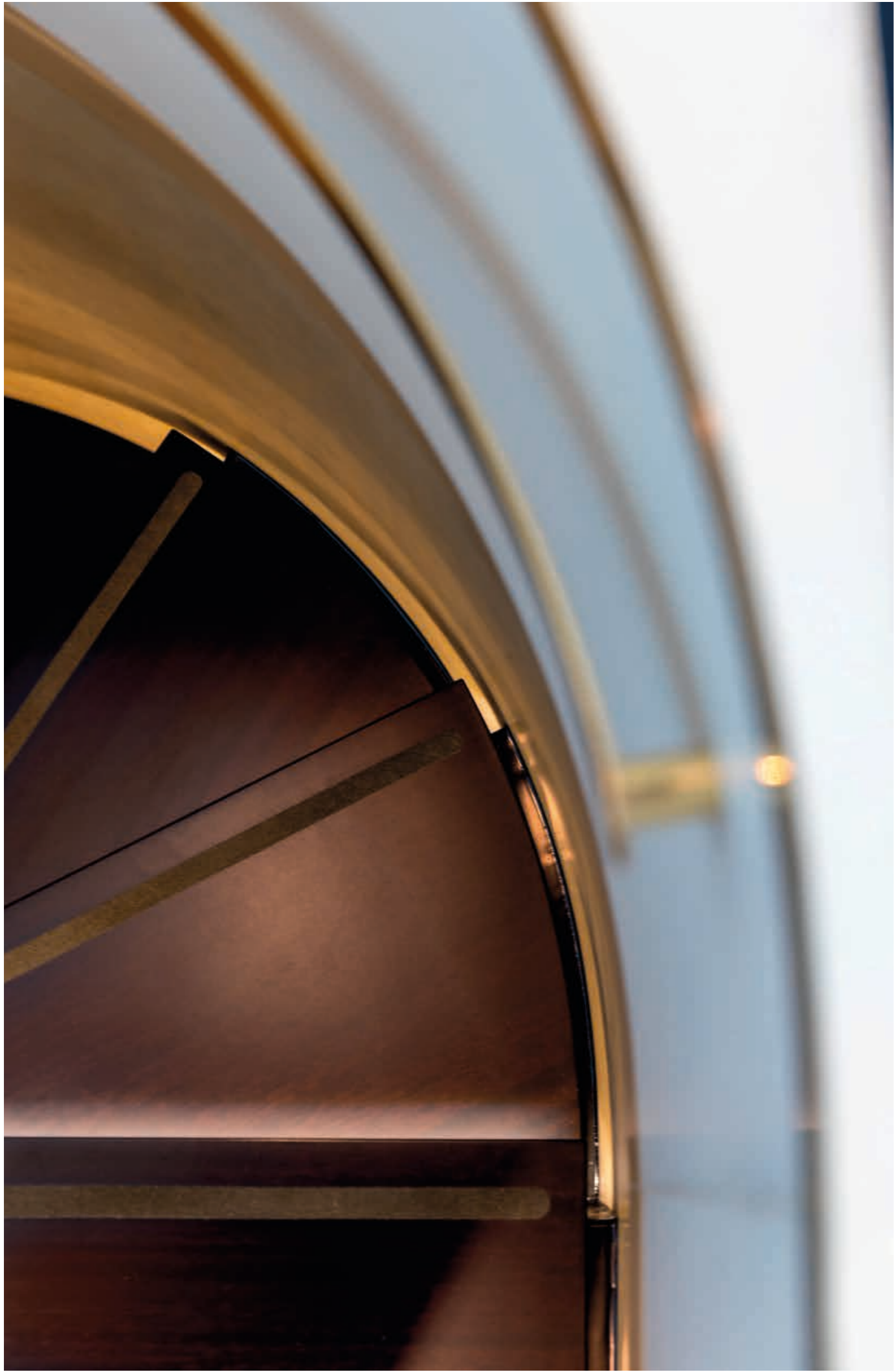
Light is a fundamental element of this design.
It enters from the outside into the boat, and is a natural light
that we really worked on making the most of.

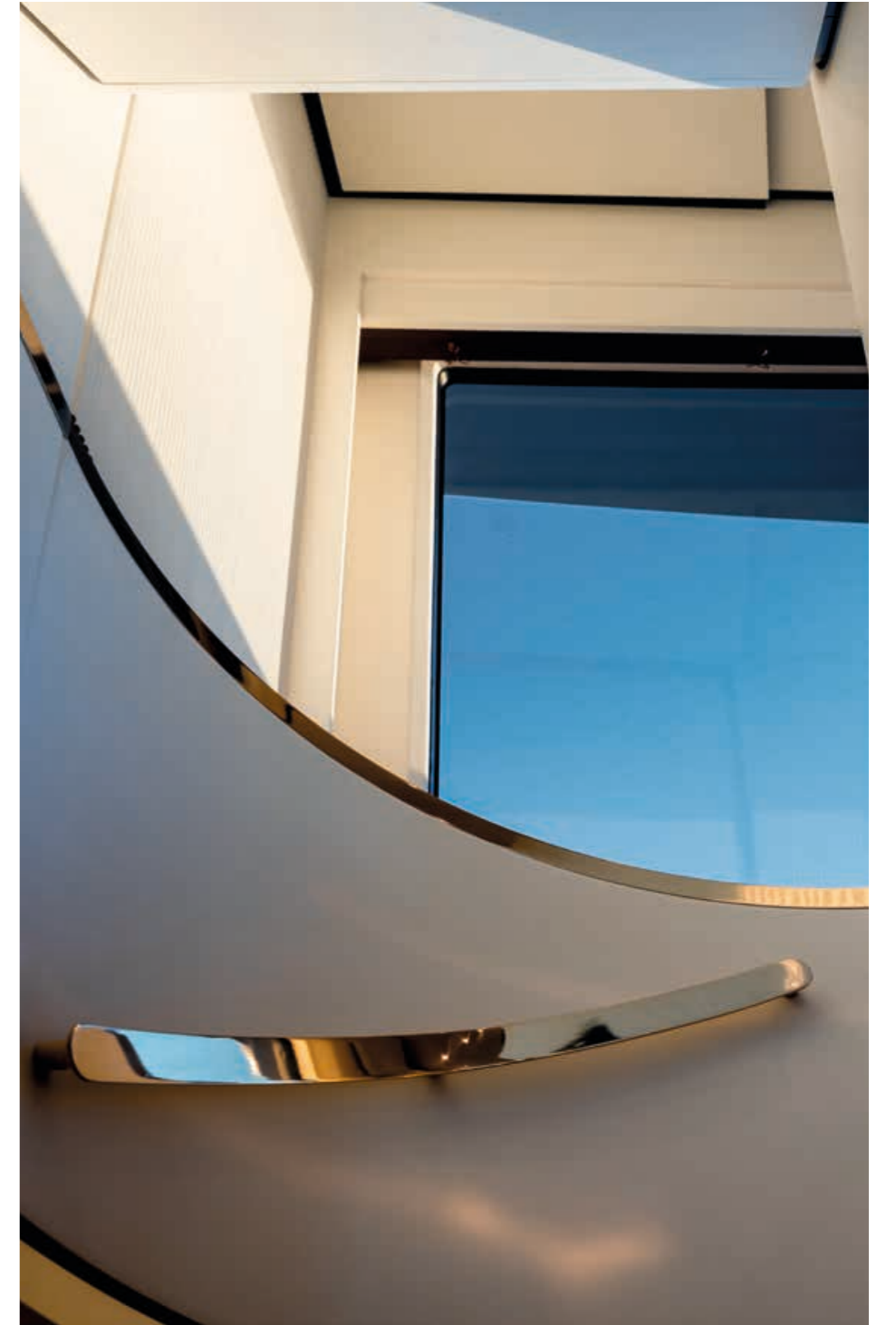
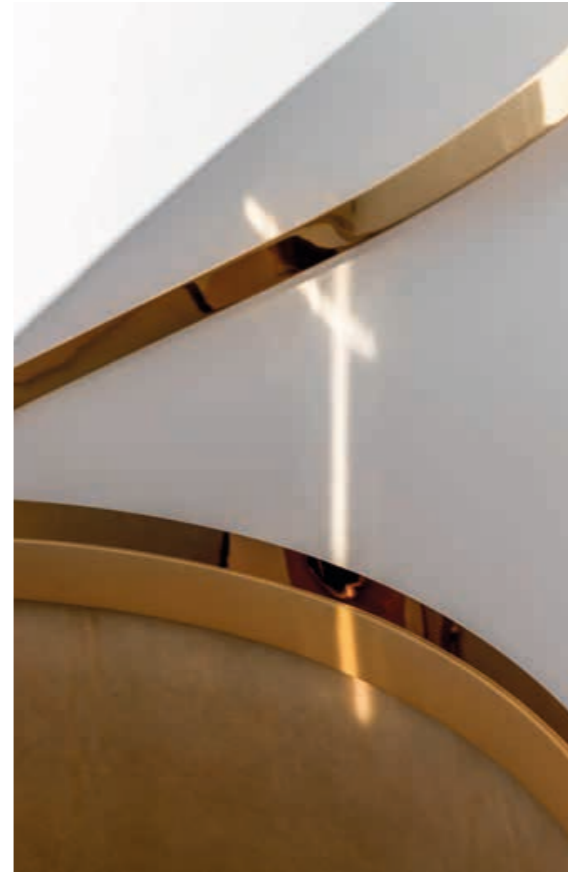
Vincenzo De Cotiis











A boat that is always ready to set off on long trips,
in perfect tranquillity.

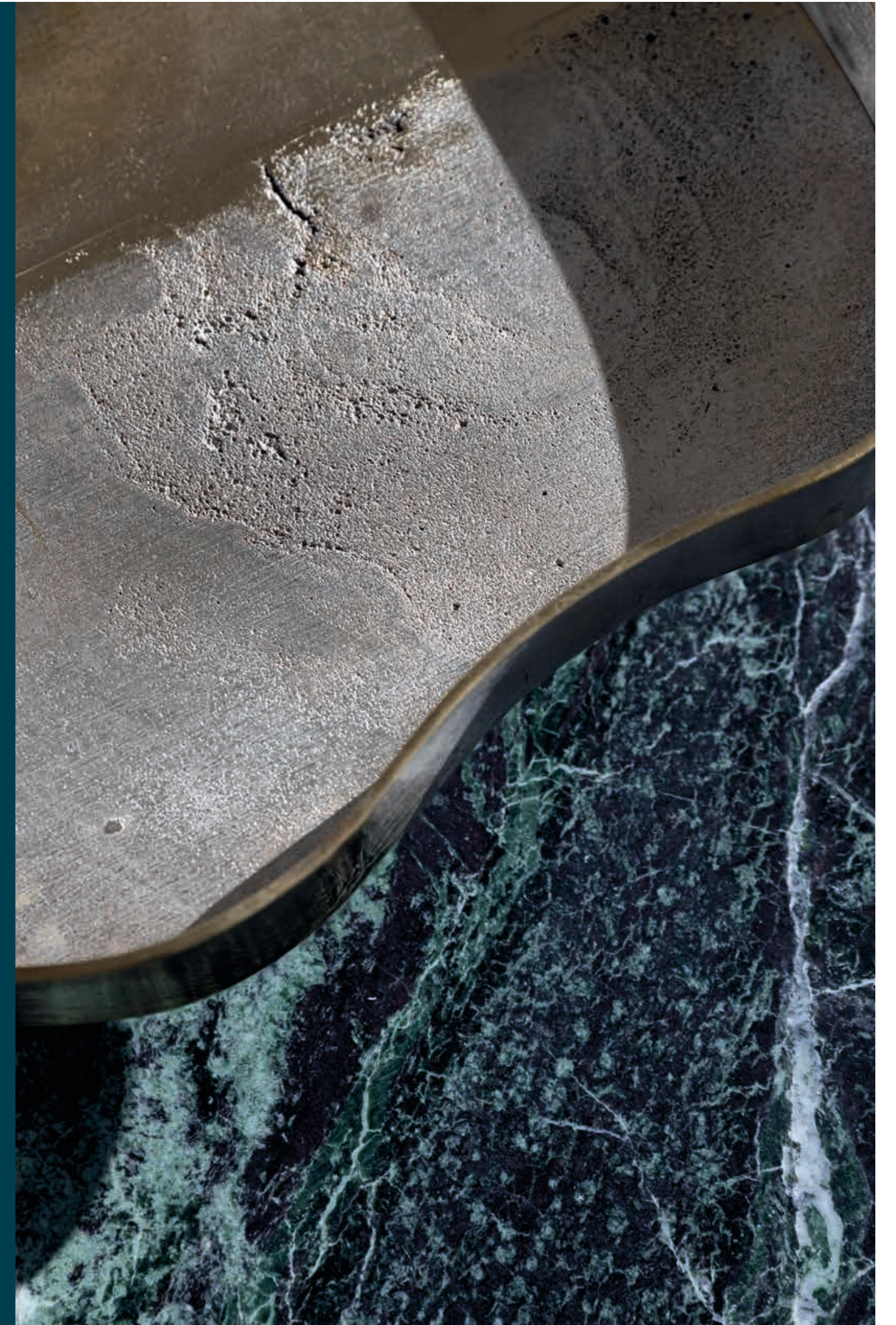
Vincenzo De Cotiis





MAGELLANO 25METRI

The processes and materials



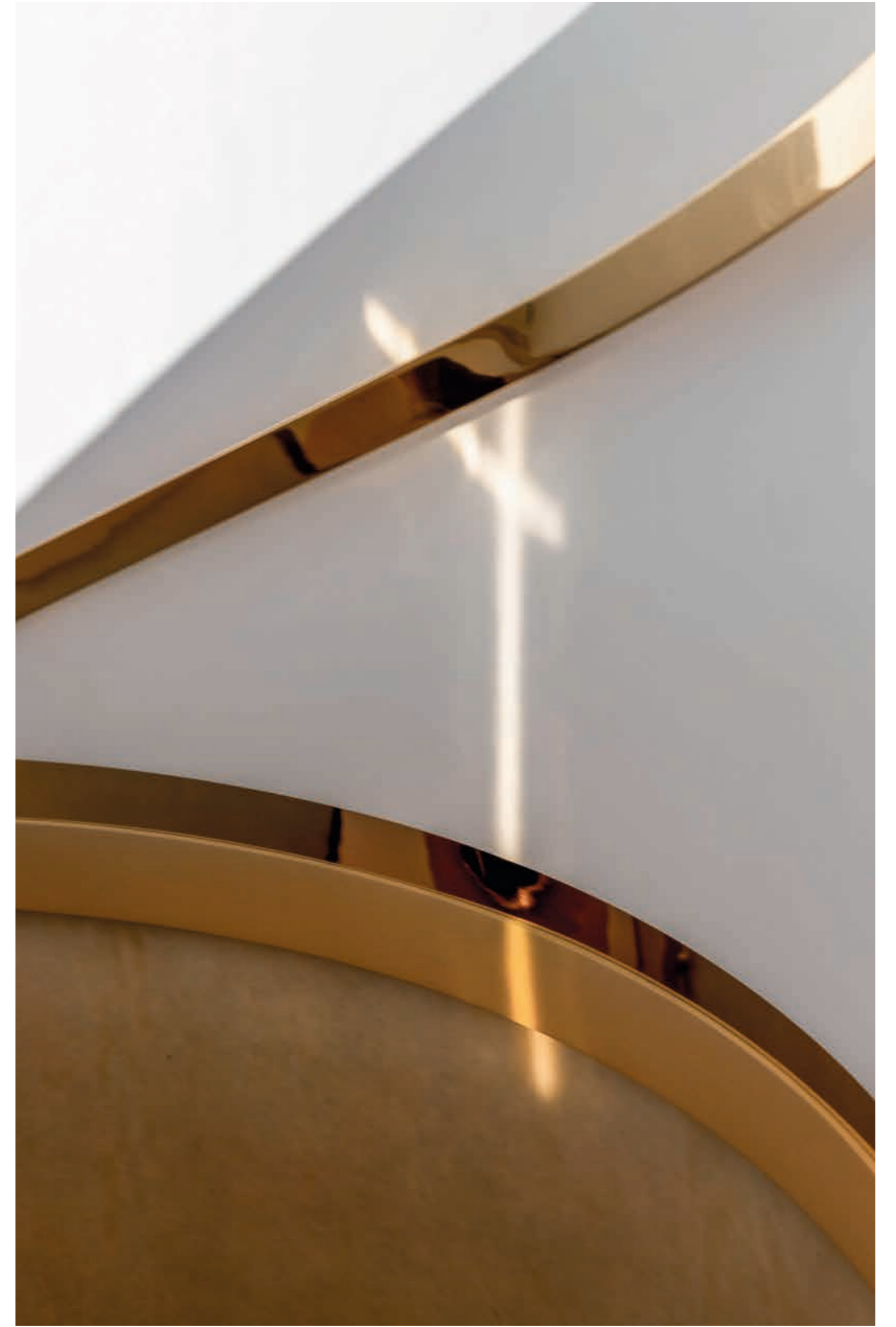


UNEXPECTEDLY EXQUISITE

A happy fusion of precious materials and unexpected elements takes on a deeper, richer dimension as the light artfully picks out details and brings them to life to create a natural sense of the sea environment. From wonderfully tactile brushed Verde Alpi marble to ribbed wood with a light coat of white paint that preserves its precious traces of grain, from elegant brass detailing to a sophisticated selection of fabrics from Loro Piana Interiors, every element evokes aspects of the sea in all its authentic beauty and power. While fibreglass is usually a material that is forced to maintain a low profile, here instead it plays a leading design role.

Meticulously worked, embellished and polished, it becomes a stunning stylistic element that takes centre stage. Through an artful finishing technique, it has been transformed into something noble, profound and tactile. With a surface the colour of parchment and a depth that recalls the warmth of amber, it takes on a natural, precious aspect, whilst selected elements are dusted with a bronze powder, scattered by an artisan's hand, to create a gentle shimmer that brings to mind the wonderful, unique imperfections found in natural stone.



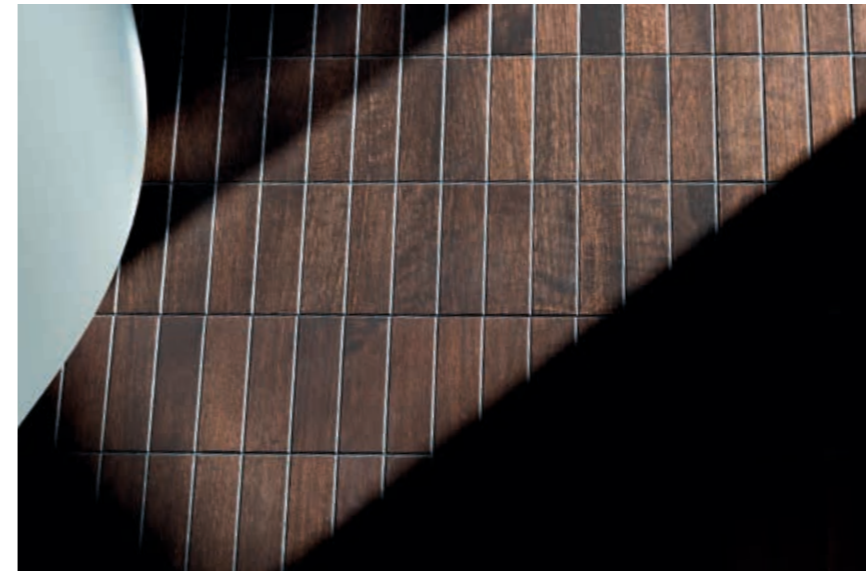




The floor of the main deck features miniature tiles of walnut wood in an elegant interpretation of recycled industrial chic.

Ribbed wood receives a delicate coat of white paint, ensuring the beautiful natural grain remains an integral visible element.

Fibreglass elements are edged in polished brass to create a surprisingly elegant juxtaposition.





Fibreglass has always been an element used in my designs.
It's a basic, structural element, but I have tried to bring
added value to this structure.

Vincenzo De Cotiis

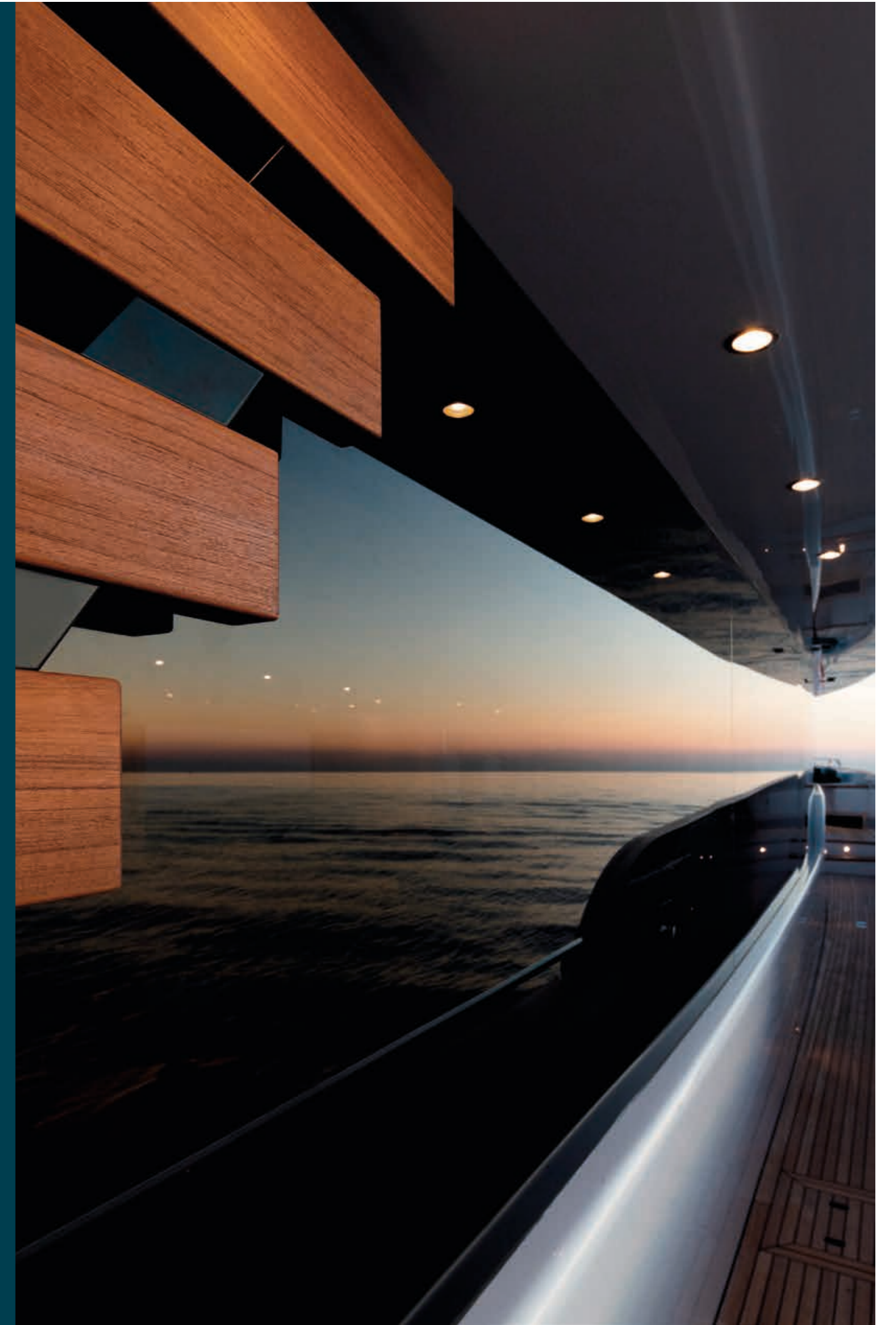
It has an aspect that becomes precious once you work it in a particular way, buffing it, giving it some thickness, a density, nuance of colour.

It becomes precious, even more precious than other materials, because the final appearance is so surprising.





MAGELLANO 25METRI
The yacht





MAGELLANO 25METRI

Unconventional perfection

Exterior design project by Ken Freivokh





The Magellano collection was created to offer a range of boats which were seaworthy and suitable for extended family cruising, but also quite unique, with internal spaces which were not only spacious, but also offered long sightlines, continuity of line, and panoramic views out.

The concept behind the Magellano range was clearly established in detailed discussions with Azimut Yachts, and the Magellano 25 Metri gave our design team the opportunity to incorporate all such essential values.

It also offered the opportunity to create an added dimension of height and feeling of space offered by the raised pilothouse deck.

The external styling had to be timeless, elegant and yet at the same time totally purposeful.

Ken Freivokh







UNEXPECTED DEPTH

The layout is designed around the concept of depth and perspective and stems from the idea of creating a space with no discernible limits so that the gaze sweeps along the main deck from stern to bow without interruption.

The salon, that eschews the classic rectangle formation, affords views of the sea no matter where you are, creating an environment that is completely enveloped by natural light.

The living area follows the theme of fluid geometry, with divans of varying shapes and depths contributing to the sense of gentle, unimpeded flow, while the internal décor echoes that of the exterior, creating a seamless connection with the external spaces, to foster the sensation of a single harmonious space overlooking the water.

The forward bulkhead of the main deck is rendered almost invisible through ingenious use of mirrors that not only amplify the natural light but also seem to bring the tranquillity and beauty of the sea into the boat itself.

Inside the owner's suite, the tapered walk-in wardrobe creates a greater sense of spaciousness. Its mirrored façade serves not only to reduce its bulk but also reflects both the natural light and starboard panorama to create an everchanging series of mesmerising optical illusions.

Innovative teak louvres designed by Ken Freivokh provide a stylish and natural endpoint to the striking series of windows on the main deck, whilst creating the context for the arch that creates the visual integration of the pilothouse.







The innovative cockpit design features a retractable panel that can be lowered to leave a transparent parapet, transforming the space into a glorious terrace with unimpeded views onto the sea. The same panel, which also serves as the garage hatch, then unfolds to create a spacious bathing platform by the water's edge.







Timelessness is in the very DNA of the Magellano collection and in the 25 Metri it is achieved through the harmonious fusion of perfect proportions and the classic elegance of the external styling, together creating a flawless continuity of line and integration of space.





An elegant spiral staircase leads up to the fly deck, where the hard top is supported by a minimalist central mast.



The versatile bow area can be enjoyed whilst stretched out on sunbeds or as a lounge zone, depending on the time of day.









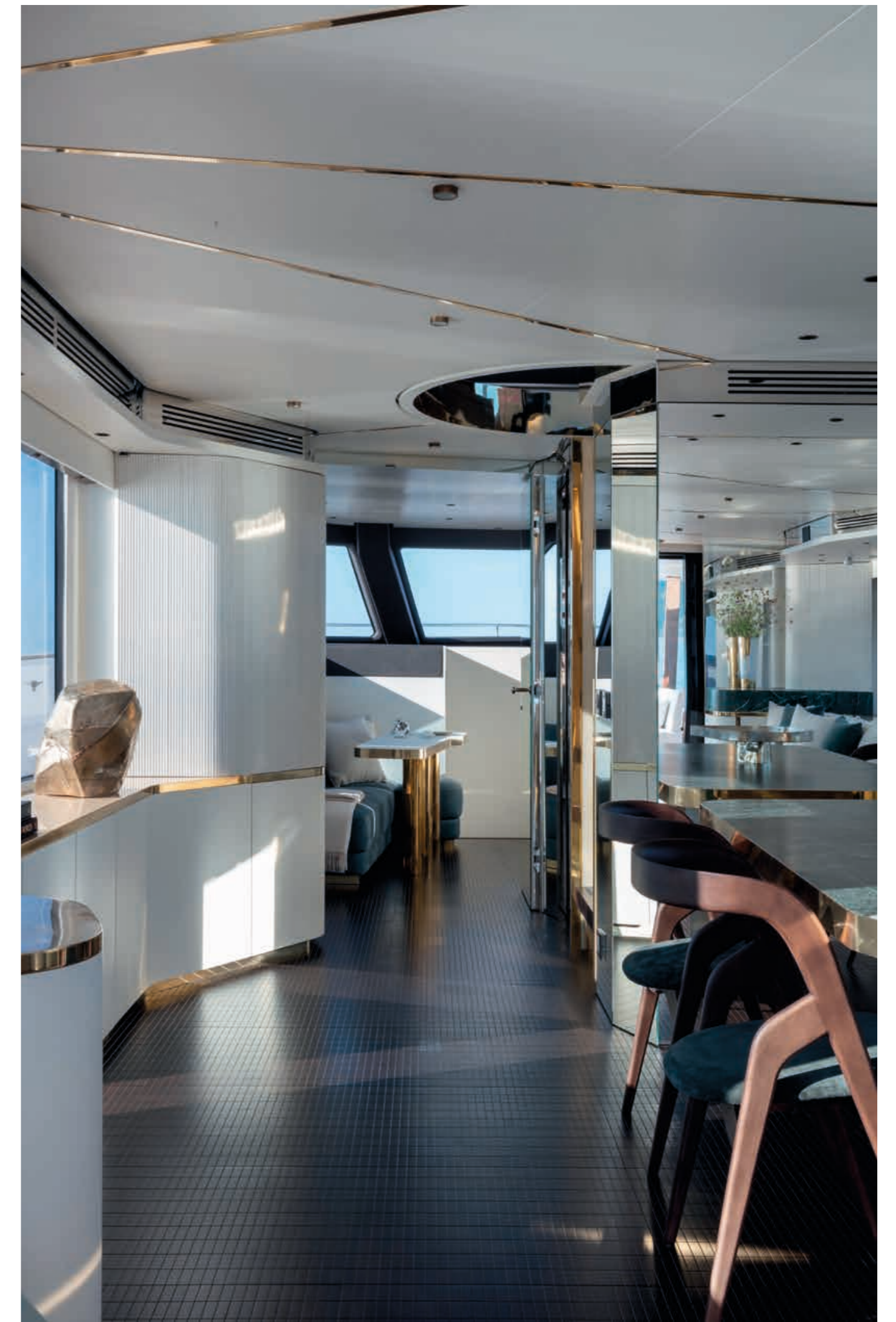
Maybe green is not the ideal colour for boats but this particular shade of green is almost like lead, recalling the colour of the sea at its very deepest points.

Vincenzo De Cotiis





The dining table sits across the beam of the yacht but can be rotated so that it is positioned lengthwise.



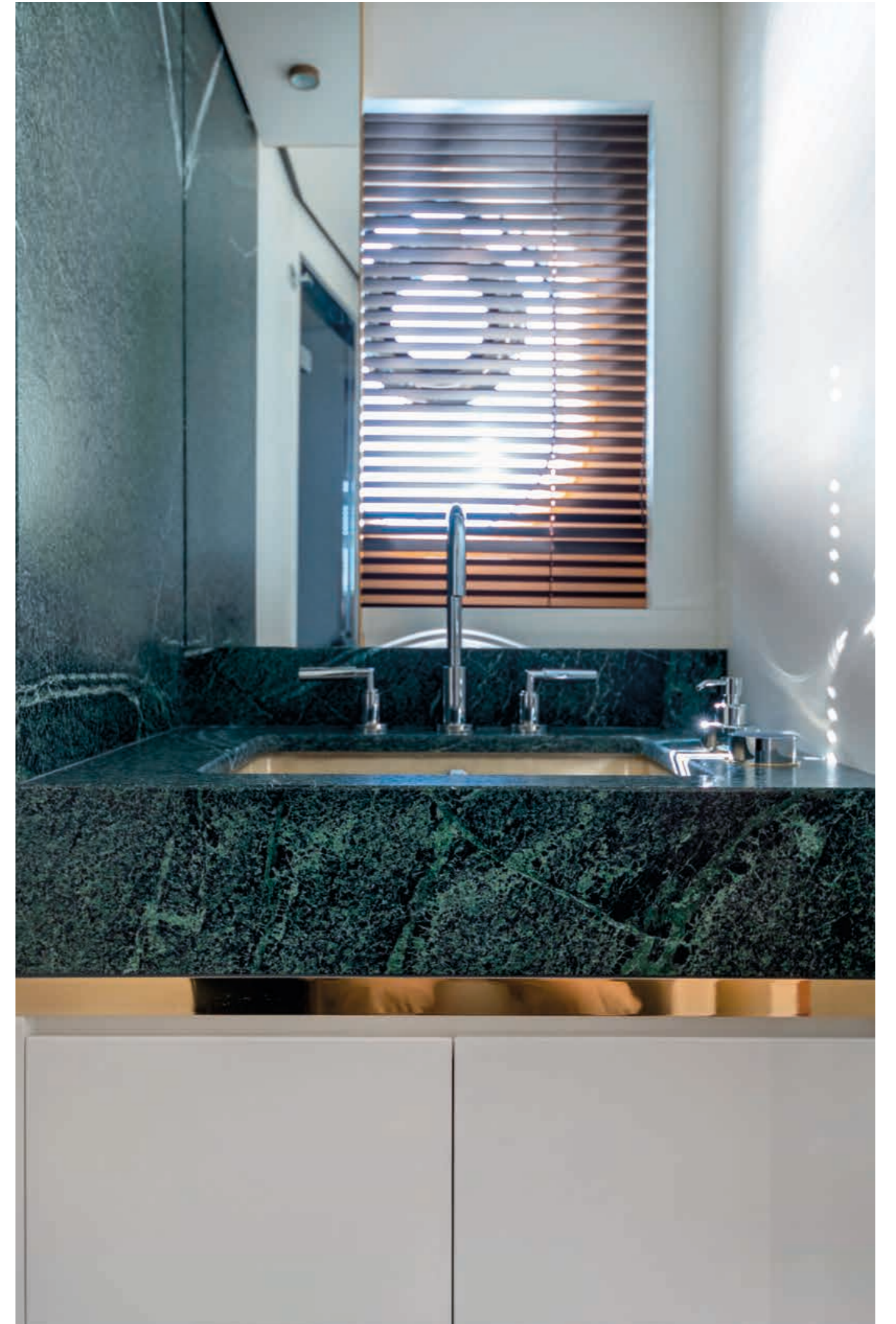








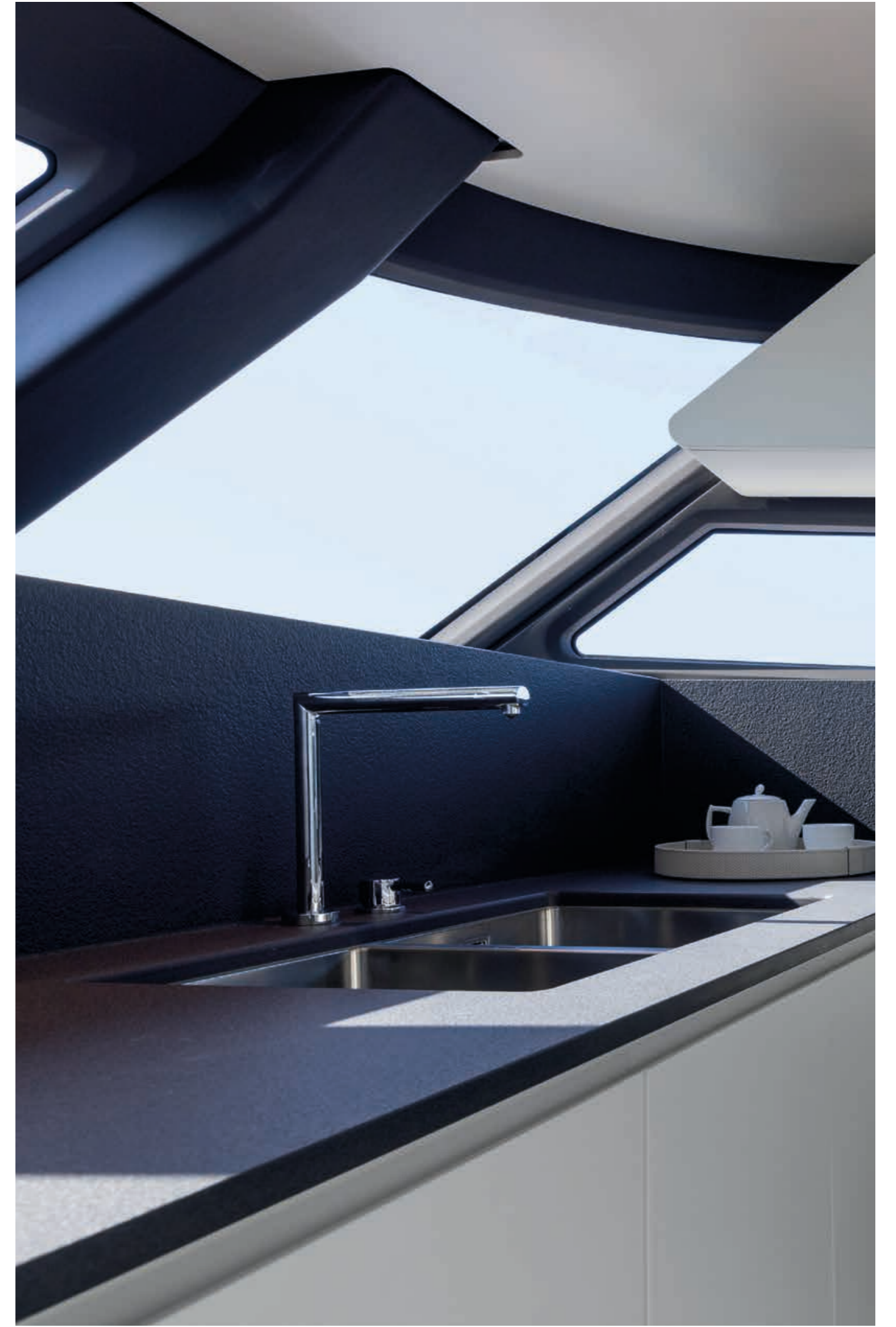


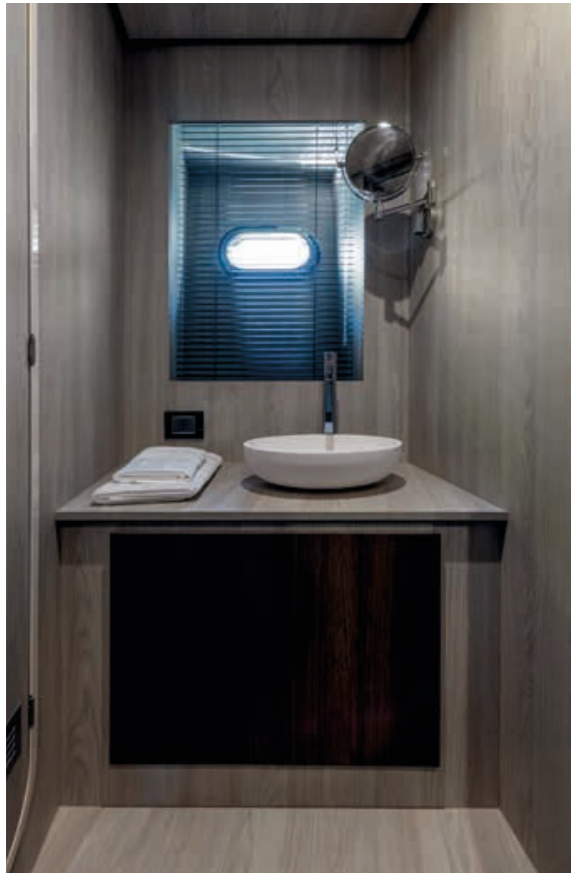




The sleeping zone on the Lower Deck contains an owner's suite, two VIP cabins and a fourth with twin beds.



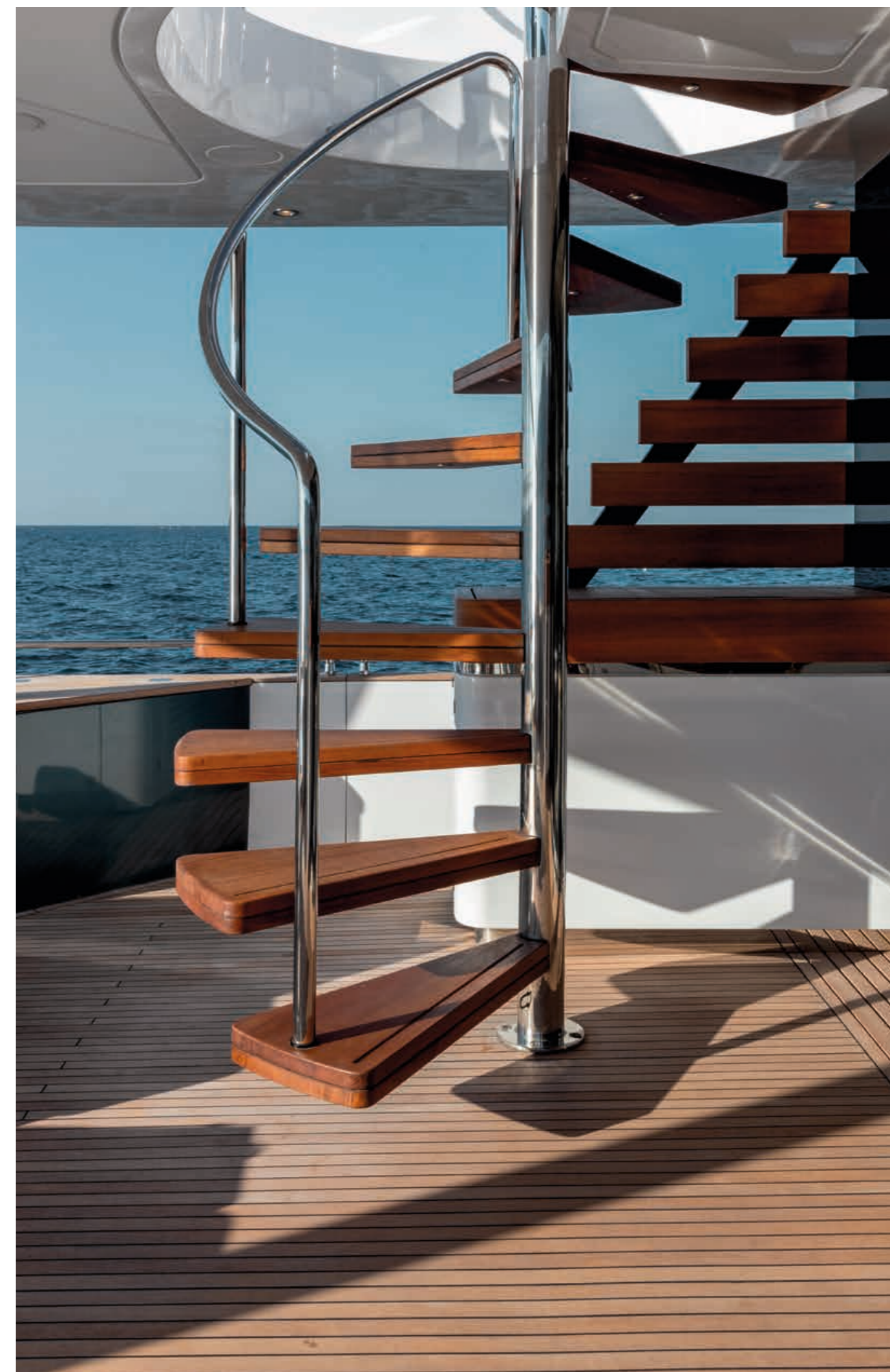


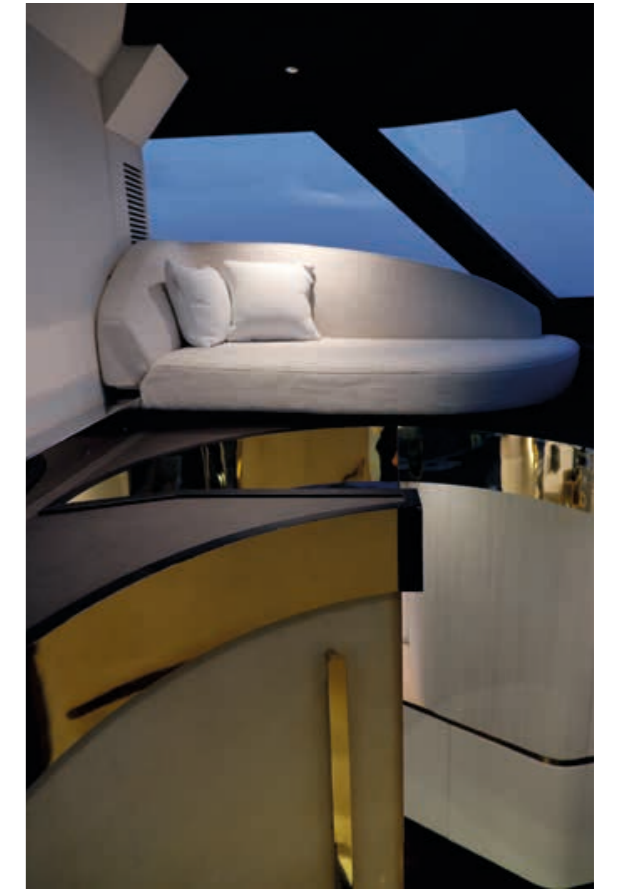


The crew quarters are accessed directly from the galley, ensuring an exceptional level of privacy for the owner and guests.



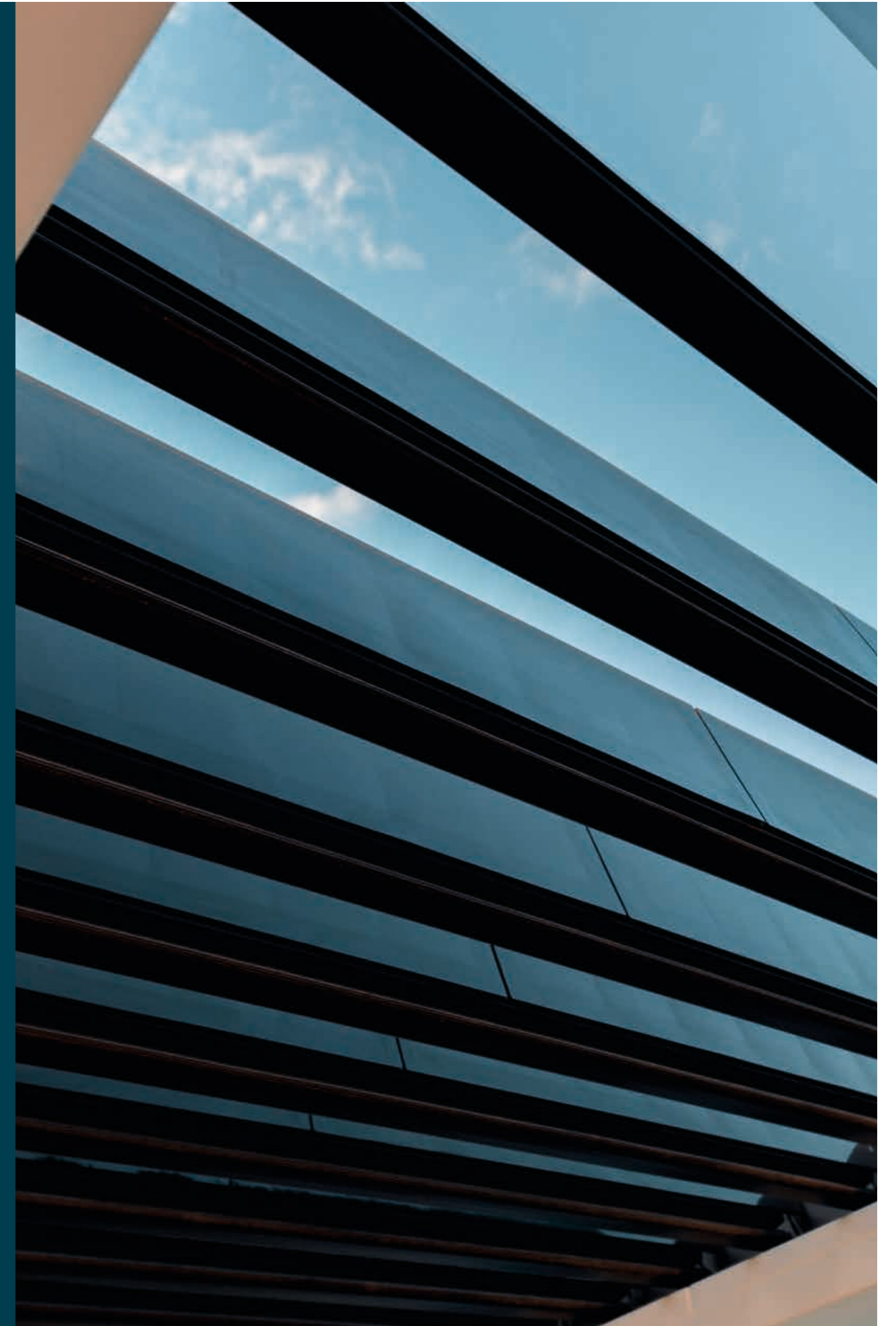
The Magellano 25 Metri is one of the few yachts in its category to offer direct access between the internal and external wheelhouses, a layout that not only facilitates the work of the captain and crew, but also delivers greater privacy for the owner and guests.





MAGELLANO 25METRI

Technical characteristics



EXTERIOR

Length overall (including handrail)	25.22 m (82' 9")
Beam max	6.35 m (20' 10")
Draft	1.9 m (6' 3") incl. skeg

INTERIOR

Cabins	4 + 2 crew
Berths	8 + 3 crew
Heads	5 + 1 crew

PERFORMANCE

Engines	2 x 1400 hp MAN V12
Maximum speed	up to 24 knots
Cruising speed	18 knots
Hull type	Dual mode

TANK CAPACITY

Total fuel tanks capacity	8,000 l (2,114 US Gal)
Total fresh water tank capacity	1,500 l (396 US Gal)

PROJECT

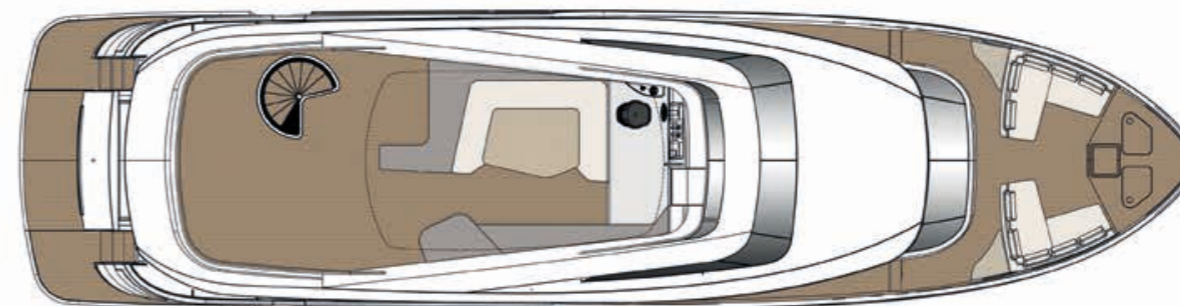
Exterior design	Ken Freivokh
Interior design	De Cotiis Architects
Hull designer	P.L. AUSONIO Naval Architecture & Azimut R&D Dept.
Construction material	Carbon fibre + GRP
Builder	Azimut Yachts

Regulations UNI ISO 8666

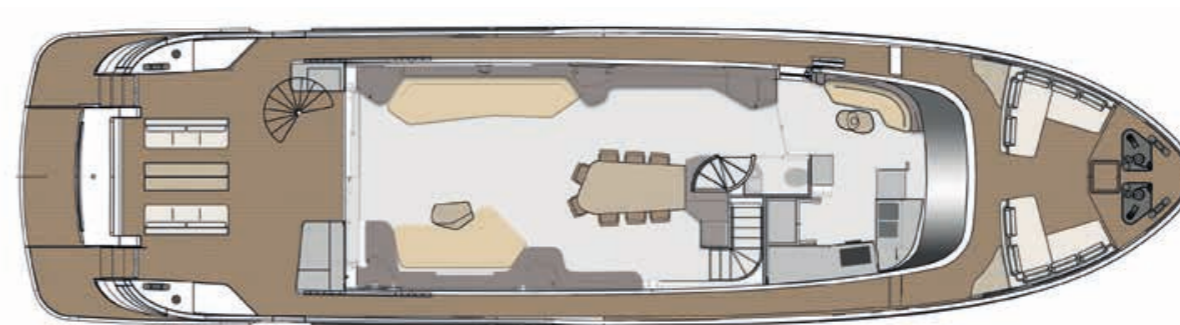
The levels of performance described apply to a standard craft (with standard equipment installed) with clean hull, propeller and rudders. Moreover, it is specified that such levels of performance were achieved under favourable sea and wind conditions (1 on the Beaufort scale and 1 on the Douglas scale); in the case of diverse or less favourable sea conditions performance levels may vary considerably.

EC Approved

Owing to constant technological developments, Azimut-Benetti S.p.A. reserves the right to modify the technical specifications of its boats at any time and without prior notice.



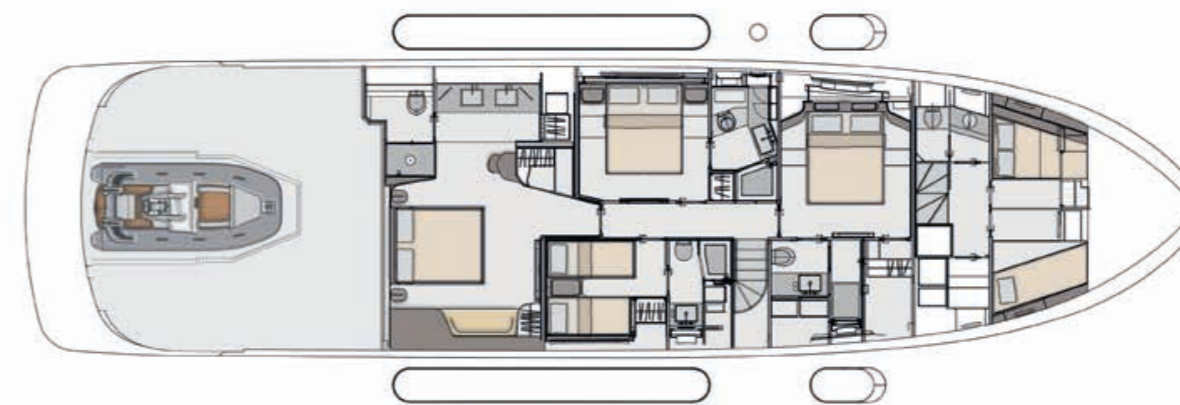
FLYBRIDGE



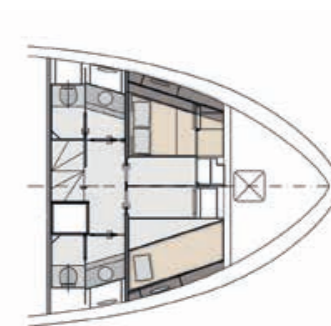
MAINDECK



WHEEL HOUSE



LOWERDECK



CREW CABIN
(ALTERNATIVE LAYOUT)



MAGELLANO: AN UNCONVENTIONAL DESIGN PHILOSOPHY

“With the Magellano collection, Azimut invented a new segment that can be best described as Italian design crossover.

The 25 Metri model is the perfect encapsulation of this philosophy, where design manifests itself as pure art and the past fuses seamlessly with the future.

The entire design evokes the quintessential soul of the seagoing spirit and lifestyle, with its timeless elegance beautifully subverted by a daring contemporary twist.

The exteriors are by the renowned Ken Freivokh, the designer behind the extraordinary Maltese Falcon. When it came to the interiors, we set about exploring new sectors of the design world in the quest for a prominent talent to bring a bold and fresh new perspective to the yachting universe.

It was thus that we met Vincenzo De Cotiis, an architect, an above all, a creative genius. His skilled hand and eye, gently guided in the more functional and specialised boating aspects by our experience honed over half a century, have resulted in what I believe can be considered a true masterpiece in every sense. And so, with immense pleasure and pride, I have taken the Magellano 25 Metri to ports and seas around the world and it has become the most photographed boat ever.”

Giovanna Vitelli

PHOTOGRAPHY:

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